



CALL FOR ARTISTS

REQUEST FOR QUALIFICATIONS

ASC PUBLIC ART PROGRAM

CALL FOR ARTISTS: ASC Regional Artist Directory Charlotte, North Carolina

RFQ ISSUE DATE: Monday, April 20, 2026

VIRTUAL PRE-SUBMITTAL MEETINGS: This is an opportunity for potential applicants to learn more about the ASC Public Art program and ask questions regarding the directory and submission process. **Select a link below to RSVP for meeting login information.**

Tuesday, April 28 at 6:00 p.m. Eastern Daylight Time (EDT): <https://tinyurl.com/2xlfkyrf>

Wednesday, April 29 at 2:00 p.m. Eastern Daylight Time (EDT): <https://tinyurl.com/238r4xdc>

SUBMISSION DEADLINE

Monday, June 1, 2026 by 11:59 p.m. Eastern Daylight Time (EDT). Applications must be received via (<https://asc.slideroom.com>), an online application system. There is no fee to submit qualifications.

Please Note: Previously approved Regional Artist Directory artists MUST RE-APPLY!

PROJECT BACKGROUND

The Arts & Science Council (ASC) is accepting qualifications from emerging and experienced artists of all backgrounds in response to the Arts & Science Council Regional Artist Directory Opportunity. For this opportunity, we recommend applying as individual artists as opposed to a team of artists or collaborative. This directory is intended to expand ASC's reach to create more opportunities for North Carolina and South Carolina based artists to participate in our public art program. The Regional Artist Directory is specifically designed to engage artists who might be new to the public art commissioning process.

The Arts & Science Council facilitates a joint Public Art Program of the City of Charlotte and Mecklenburg County, which establishes opportunities for artists to create site-specific artwork in the public space. The program is funded through two separate ordinances adopted individually by the City of Charlotte and Mecklenburg County. Each Percent for Art Ordinance allocates up to 1% of construction funding from eligible Capital Improvement Program projects towards the creation of public art. The Public Art Program develops a broad collection of artworks that support and enhance the vision of the Charlotte-Mecklenburg region.

PROJECT OVERVIEW

The ASC Regional Artist Directory serves as an internal resource to identify North and South Carolina artists who have the potential to create public artworks for City, County, and private construction projects. The directory will be used to select artists for public art projects with budgets up to \$100,000 and will not replace the Request for Qualifications process for public art opportunities with budgets over \$100,000. Artists selected for the directory will be notified prior to being selected for specific projects.

The Public Art Commission (PAC) will use this prequalified directory to match artists with opportunities commensurate with skills and experience necessary for specific project scopes. The directory will be used to match artists on a rolling basis with opportunities for public art in Charlotte and Mecklenburg County. Applications for the next pool will be solicited Spring 2028.

PLEASE NOTE: Inclusion in the ASC Regional Artist Directory does not guarantee a commission.

BUDGET: Project budgets may range up to **\$100,000**.

ARTIST ELIGIBILITY

Applicants not meeting the following eligibility guidelines will be withdrawn from consideration:

- **Artists must reside in North Carolina or South Carolina.**
- Submittal of a complete application
- Work samples that demonstrate an ability to create dynamic site-specific artworks, and/or the ability to tie design to a place or community are preferred.
- The artist's resume demonstrates evidence of professional experience within art and design.
- The artist's statement of interest demonstrates experience collaborating with architects, landscape architects, and/or community members to achieve artistic goals.

TO APPLY

Applications are available through **SlideRoom** (<https://asc.slideroom.com>), an online application system for calls for entry. There is no fee to submit qualifications. Applications will not be accepted after the **June 1, 2026, 11:59 p.m. (EDT) deadline**. Please note that Arts & Science Council staff will be available to answer questions about this call until 5:00 p.m. (EDT) on the deadline date.

The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** a Resume/Curriculum Vitae (CV) or a Biography demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). (ASC recommends that artists apply individually and not as collectives, organizations, or corporations.)
- **Images of Past Work:** up to eight (8) images of recent work or three (3) digital video or movie files limited to 2 minutes each - completed within the past ten (10) years.
- **Statement of Interest or Video of Interest:** a brief introductory narrative that provides insight about your interest in working as a public artist. Your statement should also highlight any experience you have collaborating with designers and communities as an artist (one (1) page maximum or video no longer than 3 minutes in length). The statement of interest video must be uploaded in the 'media' section.
- **Annotated Slide List:** titles, date, media and dimensions of artwork.
- **References:** three professional references. Include name, organization phone number, and email.

For help with SlideRoom application-related questions, email support@slideroom.com. Hours of Operation: Monday – Friday, 9 AM – 5 PM ET (8 AM – 4 PM CT). Responses typically received within 48 business hours.

SELECTION PROCESS

This solicitation process is being undertaken to enable the Public Art Commission (PAC) to identify the most highly qualified artists and artist teams for upcoming opportunities in the City of Charlotte and Mecklenburg County with budgets up to \$100,000. As part of this process, applications from artists who wish to be included in the prequalified artist directory will be pre-screened by ASC staff for compliance with RFQ eligibility requirements.

A selection panel of local arts professionals and community stakeholders will be appointed by ASC with the oversight of the Public Art Commission. The panel will review all eligible artists' applications to create a prequalified directory of artists and artist teams. Those accepted into the prequalified directory will be notified by ASC in writing.

ASC staff will then use the prequalified directory to make recommendations to the Public Art Commission, matching artists to specific opportunities on a project-by-project basis.

PROJECTED TIMELINE

April 20, 2026	Artist applications released
April 28, 2026	Virtual pre-submittal meeting
April 29, 2026	Virtual pre-submittal meeting
June 1, 2026	Artist application submission deadline
June 2026	Selection panel review, artist notifications sent
July 2026	Commissions for specific projects will begin, as needed

FOR QUESTIONS REGARDING THIS RFQ

For further information regarding the RFQ, please contact Randella Davis, Program Director, Public Art @ Randella.Davis@ArtsAndScience.org.

ABOUT THE ARTS & SCIENCE COUNCIL

ASC has joined forces with Foundation For The Carolinas to strengthen our commitment to creating a sustainable and inclusive cultural ecosystem for Charlotte-Mecklenburg. Our mission is to foster an inclusive, sustainable, culturally rich and engaged community where arts, science, and history play a pivotal role in enhancing the quality of life for all. Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artwork enhances our public spaces and become an integral part of urban and economic development efforts.

See more at: <http://www.artsandscience.org/>

To learn more about the Foundation for the Carolinas please visit: <https://www.ffc.org/>

ARTS & SCIENCE COUNCIL’S NON-DISCRIMINATION POLICY

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate based on race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability, or any characteristic protected by law.

ASC REGIONAL ARTIST DIRECTORY: RECENTLY COMPLETED PROJECTS

Meredith Connelly. *Wings*. 2026. Ezell Park.

Medium: Powder Coated Steel, Polycarbonate Panels, Lighting

Budget: \$122,501.00

Photo Credit:



Ed Walker. *The Four Elements*. 2025. CFD Firehouse No. 30.

Medium: Aluminum, Stainless Steel

Budget: \$86,035.00

Photo Credit: ASC



Bree Stallings. *Generations of Growth*. 2025.
Naomi Drenan Recreation Center.

Medium: Latex Paint
Budget: \$63,750.00
Photo Credit: Kiana Mui



Mary Carter Taub. *Loop de Loop*. 2025. SouthPark Loop.

Medium: Steel, Paint

Budget: \$76,500

Photo Credit: Sally Van Gorder



Monique Luck. *Love Never Loses its Way Home*. 2024. Druid Hills Park. (*Direct Select)

Medium: Porcelain Tiles, Thermoplastic

Budget: \$33,500

Photo Credit: Mitchell Kearney



Marek Ranis. *Diver*. 2024. Mallard Creek Greenway.

Medium: Steel

Budget: \$39,000

Photo Credit: Marek Ranis



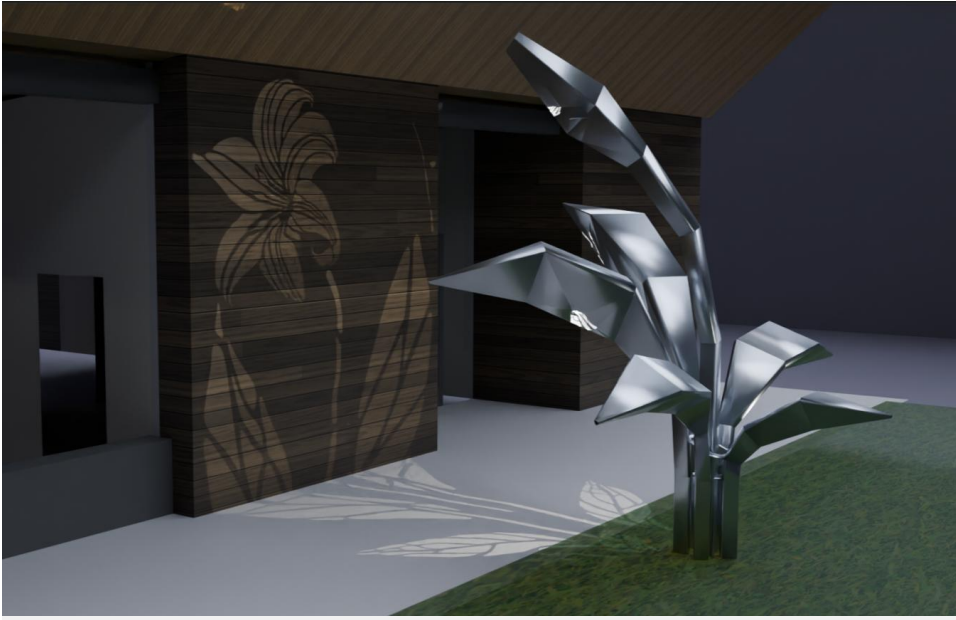
Abel Jackson. *Westside Unity*. 2024. Stewart Creek Greenway.

Medium: Acrylic Paint, Aerosol Paint

Budget: \$25,500

Photo Credit: Ben Premeaux

ASC REGIONAL ARTIST DIRECTORY: IN-PROGRESS PROJECTS



Oliver Lewis. *Wildflower*. 2026. Park Rd Park.

Medium: Stainless Steel

Budget: \$70,173.00

Photo Credit: Artist's Final Design Rendering