



# Cultural Leadership Training

## ARTS & SCIENCE COUNCIL

2024-2025 CLT Application - Due June 10

### Applicant Data

\* 1. First name:

\* 2. Last name:

3. Prefer to be called:

\* 4. Company or Organization Name:

5. Title

6. Business address:

7. City, state, zip:

8. Business phone:

9. Supervisor name/title:

\* 10. Home address:

\* 11. City, state, zip:

\* 12. Home phone:

\* 13. Preferred email:

\* 14. Preferred mailing address:

Work

Home

\* 15. How did you hear about this program?



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Resume/CV and Community Involvement

\* 16. Please upload a resume or CV detailing past education and work experiences.

Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported. File size limit is 16MB.

Choose File

Choose File

No file chosen

\* 17. Community involvement: Please list up to five (5) examples of your community involvement and indicate which of these are professional/business affiliations vs. personal community service/volunteerism.

i.e. Habitat for Humanity / ReStore Volunteer / Personal / 2018-2020

Organization/Project  
1:

Role/position held:

Business or personal?

From/to:

Organization/Project  
2:

Role/position held:

Business or personal?

From/to:

Organization/Project  
3:

Role/position held:

Business or personal?

From/to:

Organization/Project  
4:

Role/position held:

Business or personal?

From/to:

Organization/Project  
5:

Role/position held:

Business or personal?

From/to:

\* 18. Please explain what you consider to be your most important accomplishment in one of the above roles. How did you exhibit leadership? What did the experience teach you about yourself or the community you were serving?



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What are your expectations for this program?

\* 19. Why are you interested in serving as a board member for an arts, science or history organization? What would you like to learn and, ultimately, give back? Why is this training right for you at this time?



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### Letters of Recommendation

**Please submit two (2) letters of recommendation from professional and/or personal references who can speak to some combination of the following: professional experience, community leadership, readiness for ASC's CLT Program and commitment to arts and culture.**

**Only PDF, DOC, DOCX, PNG, JPG, JPEG, GIF files are supported. File size limit is 16MB.**

\* 20. Please upload first letter of recommendation here.

Choose File

Choose File

No file chosen

\* 21. Please upload your second letter of recommendation here.

Choose File

Choose File

No file chosen



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### Applicant Skills Inventory

**The CLT Program places participants as board, apprentice and/or committee members on cultural boards upon successful completion of the program. To enable us to make the best possible match for you with an appropriate board, both as an observer and as a board member, please complete the following:**

\* 22. In what areas do you consider your skills and abilities to be strongest? (check all that apply)

- |  |  |
|--|--|
| <input type="checkbox"/> Architecture/Space Planning   | <input type="checkbox"/> Public Relations/Advocacy       |
| <input type="checkbox"/> Technology/Digital Strategies | <input type="checkbox"/> Program Development             |
| <input type="checkbox"/> Financial Accounting/Planning | <input type="checkbox"/> Marketing/Market Research       |
| <input type="checkbox"/> Human Resource Management     | <input type="checkbox"/> Graphic Design                  |
| <input type="checkbox"/> Fundraising/Development       | <input type="checkbox"/> Legal                           |
| <input type="checkbox"/> Event Planning                | <input type="checkbox"/> Facility/Real Estate Management |
| <input type="checkbox"/> Organizational Management     | <input type="checkbox"/> Data/Analytics                  |
| <input type="checkbox"/> Strategic Planning            |  |
| <input type="checkbox"/> Other (please specify)        |  |



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### Applicant Arts & Cultural Interests

**One of the necessary criteria for good board members is an interest in the programs, activities and/or art forms produced or presented by the organization they serve. Therefore, knowing which types of cultural groups and organizational characteristics interest you will be important. Please complete the following:**

\* 23. I am interested in the following areas (check all that apply):

- |   |   |
|---|---|
| <input type="checkbox"/> Dance                  | <input type="checkbox"/> Literary Arts    |
| <input type="checkbox"/> Theatre                | <input type="checkbox"/> Media Arts       |
| <input type="checkbox"/> Vocal Music            | <input type="checkbox"/> History/Heritage |
| <input type="checkbox"/> Instrumental Music     | <input type="checkbox"/> Science/STEM     |
| <input type="checkbox"/> Visual Arts            | <input type="checkbox"/> Arts Education   |
| <input type="checkbox"/> Other (please specify) |   |



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### Demographics

\* 24. Gender

Non-binary

Male

Female

I prefer to self-identify

\* 25. Age range

21-29

30-39

40-49

50+

\* 26. Which of the following best reflects your race?

African-American or Black

Multiracial

Asian or Asian-American

Native Hawaiian or Pacific Islander

Middle Eastern or North African

White

Native American or Alaskan Native

I prefer to self-identify

\* 27. Do you identify as Latinx and/or Hispanic?

Yes

No

28. Do you identify with any of the following distinct populations?

Immigrant

Refugee

LGBTQ+

Veteran

Person with disability

29. Opportunity to self-identify:



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### Time Commitment & Attendance Policy

**The nine-month program includes: an extended orientation session in September and eight (8) program sessions (approximately 3-3.5 hours each) between October and May; board observations; (optional) social gatherings; and a culminating graduation event. These activities will be augmented by facilitated placement as an apprentice board member, committee member or full-term member of a cultural board at the end of the program.**

### 2024-2025 Program Dates:

Thursday, September 19 - 3:00-7:00PM

Thursday, October 24 - 3:00-6:30PM

Thursday, November 21 - 3:00-6:30PM

Thursday, December 19 - 3:00-6:30PM

Thursday, January 16 - 3:00-6:30PM

Thursday February 13 - 3:00-5:30PM

Thursday, March 20 - 3:00-6:30PM

Thursday, April 17 - 3:00-6:30PM

Thursday, May 15 - 3:00-6:30PM

Graduation - TBD June 2025

**\*Dates/times may change slightly in some cases.**

**Admission to this program is extremely competitive and, as such, the success of the CLT program depends on the full commitment of each participant to attend all program sessions, arrive on time, and participate fully. While we recognize that emergencies do arise, more than two unexcused absences may result in dismissal from the program and forfeiture of tuition. Please review the program dates prior to submitting an application in order to affirm that you will be able to participate fully.**





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### Program Fees

**Please note that the CLT program fees are as follows:**

**\$1,500 - Participants who work with a company/organization with annual revenues/operating budget above \$1MM and/or more than 20 employees.**

**\$1,000 - Participants who work with a company/organization with annual revenues/operating budget below \$1MM and/or 20 or fewer employees, or full-time volunteers.**

**Fees may be paid by the individual or sponsoring employer and will cover all program expenses. Do not include payment with this application; participants will be billed after the selection process has been completed, and payment/deposit is due before the first session. Payments may be made by check or credit card.**

**NOTE: Partial scholarships are available and will be awarded based on need. If you would like to be considered for a scholarship, please submit a letter expressing your interest in the program and explaining why it is important that you receive scholarship support in order to participate. It will also be helpful if you can let us know how much you are able to contribute. You can upload this letter in the space provided below.**

**In the event a scholarship is not available, ASC is also willing to arrange payment plans with participants on a case-by-case basis. Payment plans will be billed in (4) equal increments, with the first increment due prior to the program start and the final balance due by December 31st.**

30. Scholarship request letter (if applicable):

Choose File

Choose File

No file chosen



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### Participant Commitment

**I understand the purpose of CLT and if selected, I will devote the time and resources necessary to complete the program. Even though emergencies do arise, I understand that full participation is expected for all sessions, group activities and events.**

**Failure to comply with this policy may result in dismissal from the program and forfeiture of tuition. If you (and your Employer/Supervisor, if applicable) are unable to make this commitment, it is not in your best interest to apply.**

\* 31. Are you (and your Employer/Supervisor, if applicable) willing to make such a commitment?

Yes

No

32. Supervisor's Name + Title (if applicable)

\* 33. Digital Signature:

\* 34. Date: