



# CALL FOR ARTISTS

## REQUEST FOR QUALIFICATIONS

### ASC PUBLIC ART PROGRAM

### CALL FOR ARTISTS: ASC Regional Artist Directory

### Charlotte, North Carolina

**RFQ ISSUE DATE: Monday, October 17, 2022**

**VIRTUAL PRE-SUBMITTAL MEETINGS:** This is an opportunity for potential applicants to learn more about the ASC Public Art program, and ask questions regarding the directory and submission process. **Select a link below to RSVP for meeting login information.**

**Wednesday, November 2 at 2:00 p.m. Eastern Daylight Time (EDT)** [November 2 Pre-submittal Meeting](#)

[C:\Users\randella.foster\Desktop\Regional Artist Directory\Regional Artist Directory November 2 Pre-submittal Meeting](#)  
**Thursday, November 3 at 6:00 p.m. Eastern Daylight Time (EDT)** [November 3 Pre-submittal Meeting](#)

### SUBMISSION DEADLINE

**EXTENDED – NEW DEADLINE: Monday, December 19, 2022 by 11:59 p.m. Eastern Daylight Time (EDT).**

Applications must be received via (<https://asc.slideroom.com>), an online application system. There is no fee to submit qualifications.

**Please Note: Previously approved Regional Artist Directory artists MUST RE-APPLY for FY23-25 eligibility.**

### PROJECT BACKGROUND

The Arts & Science Council (ASC) is accepting qualifications from professional artists or teams of artists in response to the Arts & Science Council Regional Artist Directory Opportunity. This directory is intended to expand ASC Public Art's reach to create more opportunities for artists in North Carolina and South Carolina, and to engage artists who might be new to the public art commissioning process.

The Arts & Science Council facilitates a joint Public Art Program of the City of Charlotte and Mecklenburg County, which establishes opportunities for artists to create site-specific artwork in the public sphere. The program is funded through two separate ordinances created individually by the City and County that established a 1% for art allocation for all eligible capital improvement projects. The Public Art Program develops a broad collection of artworks that support and enhance the vision of the Charlotte-Mecklenburg Region.

### PROJECT OVERVIEW

The ASC Regional Artist Directory serves as an internal resource to identify North and South Carolina artists who can design/build creative features for City, County, and private projects that may or may not be associated with larger scale public art projects. The directory will be used to select artists for projects with budgets up to \$85,000 and will not replace the RFQ process for Public Art opportunities with budgets over \$85,000.

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ASC Call to Artists—ASC REGIONAL ARTIST DIRECTORY FOR VARIOUS PUBLIC ART OPPORTUNITIES

Deadline to Apply: December 19, 2022 at 11:59 p.m. (EDT)

Artists selected for the directory will be notified prior to being selected for specific projects. The Public Art Commission (PAC) will use this prequalified directory to match artists with opportunities commensurate with skills and experience necessary for specific project scopes. The directory will be used to match artists on a rolling basis with opportunities for public art in Charlotte and Mecklenburg County. Applications for the pool will be solicited again in 2024.

**PLEASE NOTE: Inclusion in the ASC Regional Artist Directory does not guarantee a commission.**

**BUDGET:** Project budgets may range up to **\$85,000**.

#### **ARTIST ELIGIBILITY**

Applicants not meeting the following eligibility guidelines will be withdrawn from consideration:

- **Artists must reside in North Carolina or South Carolina.**
- Submittal of a complete application
- Work samples that demonstrate an ability to create dynamic site-specific artworks, and/or the ability to tie design to a place or community are preferred.
- The artist's resume demonstrates evidence of professional competence and experience working in collaboration with architects, landscape architects, or community members.

#### **TO APPLY**

Applications are available through **SlideRoom** (<https://asc.slideroom.com>), an online application system for calls for entry. There is no fee to submit qualifications. Applications will not be accepted after the **December 19, 2022 11:59 p.m. (EDT)** deadline. Please note that Arts & Science Council staff will be available to answer questions about this call until 5:00 p.m. (EDT) on the deadline date. **If you would like ASC to review your application prior to submitting in SlideRoom, please email your information via pdf to [Randella.Foster@artsandscience.org](mailto:Randella.Foster@artsandscience.org) by November 18, 2022 (no exceptions).**

The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** a Resume/Curriculum Vitae (CV) or a Biography demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). For artist teams, each team member must submit an individual resume (two (2) pages maximum each)
- **Images of Past Work:** up to ten (10) images of recent work or three (3) digital video or movie files limited to 2 minutes each - completed within the past ten (10) years. Artist teams adhere to the same number of images/ video files as individual artists.
- **Statement of Interest or Video of Interest:** a brief introductory narrative that provides insight about your interest in working as a public artist (one (1) page maximum or video no longer than 3 minutes in length).
- **Annotated Slide List:** titles, date, media and dimensions of artwork.
- **References:** three professional references. Include name, organization phone number, and email.

For help with SlideRoom application-related questions, contact customer service [via our formsite](#) or by emailing [support@slideroom.com](mailto:support@slideroom.com). Hours of operation: Monday – Friday, 8 AM – 6 PM EDT.

## **SELECTION PROCESS**

This solicitation process is being undertaken to enable the Public Art Commission (PAC) to identify the most highly qualified artists and artist teams for upcoming opportunities in the City of Charlotte and Mecklenburg County with budgets up to \$85,000. As part of this process, applications from artists who wish to be included in the prequalified artist directory will be pre-screened by ASC staff for compliance with RFQ eligibility requirements.

A selection panel of local arts professionals and community stakeholders will be appointed by ASC with the oversight of the Public Art Commission. The panel will review all eligible artists' applications to create a prequalified directory of artists and artist teams. Those accepted into the prequalified directory will be notified by ASC in writing.

ASC staff will then use the prequalified directory to make recommendations to the Public Art Commission, matching artists to specific opportunities on a project-by-project basis.

## **PROJECTED TIMELINE**

October 17, 2022	Artist applications released
November 2-3, 2022	Virtual pre-submittal meetings
November 18, 2022	Deadline for info to ASC staff for review (optional)
December 19, 2022	Artist application submission deadline
January 2023	Selection panel review, artist notifications sent
February 2023	Commissions for specific projects will begin, as needed

## **FOR QUESTIONS REGARDING THIS RFQ**

For further information regarding the RFQ, please contact Randella Foster, Project Manager, Public Art @ [Randella.Foster@artsandscience.org](mailto:Randella.Foster@artsandscience.org).

## **ABOUT THE ARTS AND SCIENCE COUNCIL**

Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts. See more at: <http://www.artsandscience.org/>

## **ARTS & SCIENCE COUNCIL NONDISCRIMINATION POLICY**

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate based on race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability, or any characteristic protected by law.



## ASC PUBLIC ART PROJECT EXAMPLES WITH SIMILAR BUDGETS



Jim Gallucci. *Open Book, Open Mind*, 2020. South County Regional Library.  
Stainless Steel, Powder Coated Aluminum.  
Budget: \$68,000



Rude Calderon. *Community* and Roberto Delgado. *Pavers: A Story*, 2020. CMPD Hickory Grove Police Station.  
Basalt, Baja onyx travertine, glazed ceramic tiles, ceramic tiles  
Combined Budget: \$63,112



Beth Nybeck. *Who Do You Say I Am?*, 2021.  
CMPD University Police Station.  
Brushed Aluminum, 7 sculptures: 25'x 5'x12' (LWH)  
Budget: \$70,550