CALL FOR ARTISTS
REQUEST FOR QUALIFICATIONS

ASC PUBLIC ART PROGRAM

Image credit: Hartranft Lighting Design, 2020

Charlotte Douglas International Airport
Concourse D, Arrival Wall
Charlotte, NC 28262
An Arts & Science Council Project
for the City of Charlotte

Virtual Pre-submittal Meeting
Tuesday, November 15, 2022, at 6:00 PM EST. This is an opportunity for potential applicants to learn more about the ASC Public Art program, and ask questions regarding the project site, public art scope and submission process. RSVP to Amina.Cooper@ArtsAndScience.org for meeting login information.

Submission Deadline
Monday, December 5, 2022, at 11:59 PM EST. Applications must be received via (https://asc.slideroom.com), an online application system. There is no fee to submit qualifications.
**Project Background**

Destination CLT encompasses the first phase of CLT’s Master Plan Update, a collaborative effort with airline partners and the FAA. It represents a $2.5-3.1 billion capital investment in capacity enhancement projects. Over the last 20 years, the presence and growth of Charlotte Douglas International Airport (CLT) and its airline hub has resulted in CLT becoming not only one of the busiest airports in the U.S., but in the entire world.

With a forward-thinking philosophy, and a focus on constant growth, CLT sees itself as an airport of the future. Charlotte Douglas International Airport is one of the nation’s busiest airports with remarkable growth; over the several years especially, increasing from 28 million total passengers in 2005 to 50,168,783 million total passengers in 2019.

Destination CLT includes major renovations of the concourses and expand CLT’s roadways, curb front, airfield, and terminals. Work is complete on Concourses A, B, and C and will soon move to Concourse D and the Atrium.

CLT’s terminal building opened in spring 1982. The $70 million project will bring new life to the 36-year-old building and serve as the most extensive renovation initiative in the terminal’s history.

**Project Overview**

The Arts & Science Council (ASC) is accepting qualifications from professional artists and professional artist teams for original and site-specific art commissions as part of the Concourse D Renovations for the Public Art Program at Charlotte Douglas International Airport (CLT).

The Concourse D level renovation project consists of the renovations of the public areas including concourse corridors, hold rooms and restrooms on the enplaning levels of Concourse D. Updates to the concourse corridors include new wall finishes, ceiling, and lighting. Updates to the hold rooms include new carpet and wall paint as well as replacement of common use gate counters. Restroom updates include wall finishes, ceilings, floors, plumbing fixtures, and lighting. The project also includes new wayfinding and fire protection.

This RFQ represents an opportunity for an artist or team of artists to create artwork that will provide visual interest and wayfinding for residents and visitors. The artwork should be visually engaging and bring together the newly renovated physical surroundings of the concourse, creating a space that visitors, passengers, and airport personnel will enjoy.

The commissioned artist or artist team will be collaborating with a design team consisting of individuals representing CLT, Arts & Science Council, R S&H and The Wilson group Architects. The location and scope of artwork will be determined by the project design team in concert with input from the selected artist or artist team.
The following sites have been identified as the primary opportunities for artwork in Concourse D:

1. **Arrivals Wall** This is a large overhead space above a pedestrian walkway and concessions area. This location is a primary focal point and wayfinding opportunity for passengers leaving from and arriving at the concourse. Dimensions 89’ x 5’. Please see Diagrams 1 – 4 for dimensions.

Artistic approaches to this opportunity could focus on but are not limited to: installations of sculptural reliefs and other dimensional works, fiber-based works and wall-mounted sculpture.

*Please review the attached images at the end of this RFQ for a better understanding of the project location and scope before applying.*

**Artwork Goals and Criteria**
This opportunity should achieve a cohesive and unique aesthetic experience that is distinguished from, yet responsive to the site and the surrounding area.

- The artwork should be informed by the historical and cultural context of Charlotte North Carolina, Mecklenburg County, and the Piedmont Crescent region such as Local and Regional histories, industries, and crafting traditions.
- The artwork should establish a strong, yet welcoming visual presence
- The artwork should exist synergistically with the design of the concourse.
- The artwork should be constructed of durable materials and permanent in nature

**Project Budget**
$400,000 USD – to cover all artist fees, design, engineering, testing, fabrication, permitting, and installation. As well as; travel, public meeting presentations, administration, taxes, and insurance relating to the project.

**Artist Eligibility**
This call is open to all U.S. professional artists. Artists who have received a commission or purchase for over $25,000 from the Arts & Science Council cannot be considered for another commission or purchase for 3 years after the date of a signed contract or letter of agreement. ASC staff, County or City staff, Public Art Commission members and their immediate families, are not eligible to apply for this project.

- Professional artists who have experience managing, designing, and completing public art project commissions over $150,000 within the past ten (10) years are eligible.
- Architects interested in applying must have successfully completed at least three (3) public art projects within the last five (5) years to be considered eligible to participate in this opportunity. Eligibility must be demonstrated in the application materials submitted.

**Selection Process**
This solicitation process is being undertaken to enable the Public Art Commission to identify the most highly qualified artist(s) for this opportunity. An artist selection panel of local and national arts professionals and community stakeholders appointed by the Public Art Commission will review eligible artists’ applications, determine a shortlist of finalists, interview 3-5 finalists, and select 1 artist or team of artists. The selected artist or team of artists will be recommended to the Public Art Commission for final approval and to enter into contractual agreement for this project.
Selection Criteria
The artist will be selected based on the following criteria, as evidenced in application materials and conversations with listed references: artist meets all eligibility requirements, artistic merit in concept and fabrication, experience incorporating artwork into the architectural elements of a construction project, demonstrated ability to collaborate in the early phases of a project with design teams and community stakeholders, demonstrated ability to complete projects on time and within budget.

Projected Timeline
October 31, 2022 Request for Qualifications accepted
November 8, 2022 Virtual Pre-submittal meeting
December 5, 2022 Artist application submission deadline
December 2022 Artist selection panel reviews applications and selects 3-5 finalists
January 2023 Artist selection panel interviews finalists and selects 1 artist/team
September 2023 Concourse D Construction begins (expected timeframe)
September 2024 Construction complete/Artwork Installation (expected timeframe)

To Apply
Applications must be received via SlideRoom (https://asc.slideroom.com) by Monday, December 5, 2022 at 11:59 PM EST. There is no application fee to apply or use the SlideRoom online application system. The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** a Resume/Curriculum Vitae (CV) or a Biography demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). For artist teams, each team member must submit an individual resume (two (2) pages maximum each)
- **Statement of Interest or Video of Interest:** a brief introductory narrative that also provides insight about your interest in the project (one (1) page maximum)
- **Images:** up to eight (8) images or three (3) digital video or movie files limited to two minutes each – of recent work completed within the past ten (10) years
- **Annotation:** titles, date, budget, client, media, and dimensions of artwork images included in application
- **References:** three (3) professional references who can speak to the artist’s ability to meet deadlines and budgets, work with the community, and create innovative work as part of a design team. Include name, organization, phone number, and email.

For help with SlideRoom application-related questions, contact customer service via our formsite or by emailing support@slideroom.com. Hours of operation: Monday – Friday, 8 AM – 6 PM EDT.

For further information, please contact Amina Cooper, Public Art Consultant, at Amina.Cooper@ArtsAndScience.org.

About the Arts and Science Council
Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of
volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts. See more at: http://www.artsandscience.org/

**Arts & Science Council Nondiscrimination Policy**
The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate based on race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability, or any characteristic protected by law.

PLEASE REVIEW EXHIBITS ON RFQ PAGES 6-9 BEFORE APPLYING
Ticket Level Floor Plan