

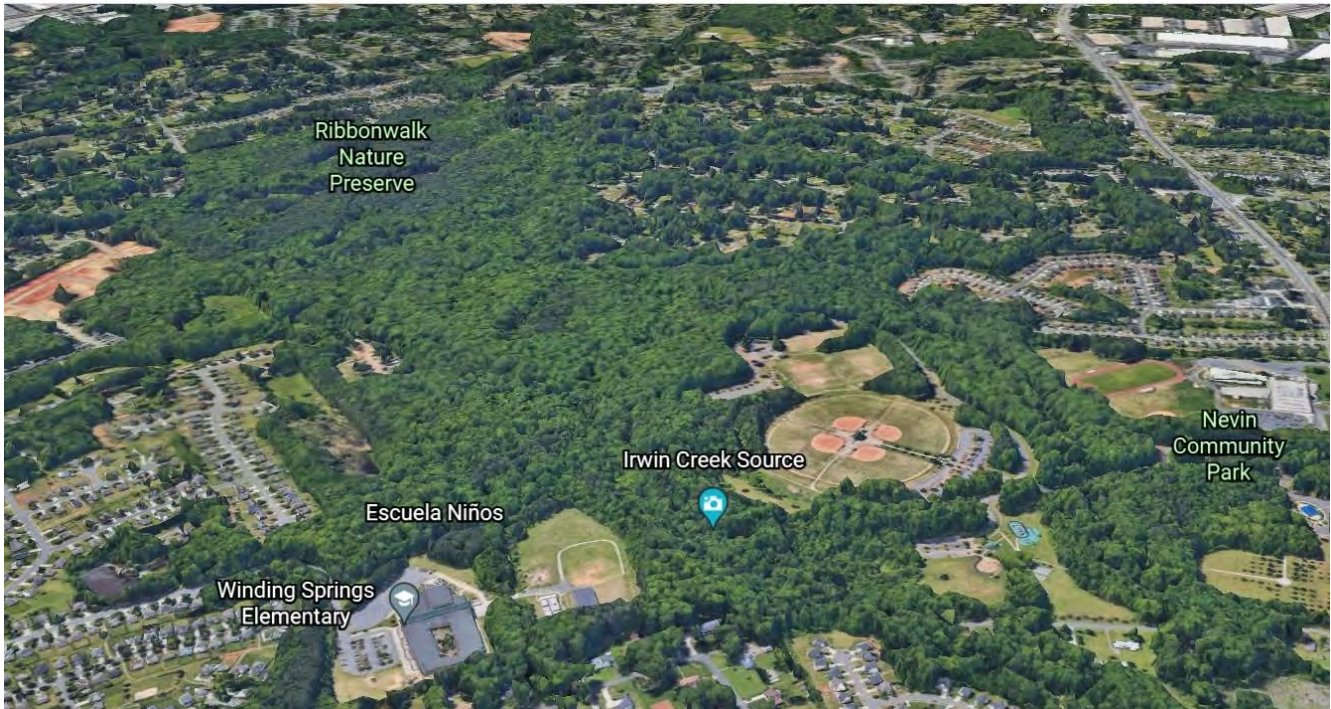


Culture For All.

CALL FOR ARTISTS

REQUEST FOR QUALIFICATIONS

ASC PUBLIC ART PROGRAM



Google Earth Area Image

Irwin Creek Greenway
6100 Statesville Rd
Charlotte, NC 28269

**An Arts & Science Council Project
for Mecklenburg County Park and Recreation**

Virtual Pre-submittal Meeting

Tuesday, May 24, 2022 at 6:00 p.m. EDT. This is an opportunity for potential applicants to learn more about the ASC Public Art program, and ask questions regarding the project site, public art scope and submission process. RSVP to Randella.Foster@ArtsAndScience.org for meeting login information.

Submission Deadline

Tuesday, June 14, 2022 by 11:59 p.m. EDT. Applications must be received via (<https://asc.slideroom.com>), an online application system. There is no fee to submit qualifications.

Project Background

The Mecklenburg County greenway system is quickly becoming one of the finest in the nation. Greenways are linear parks that connect people and places. Greenways are vegetated natural buffers that promote water quality, help reduce the impacts of flooding, and provide wildlife habitat. Greenway trails provide recreation, transportation, fitness, and economic benefits for all to enjoy. There are currently 52 miles of developed greenway trails in Mecklenburg County, with more being built every year. The Mecklenburg County greenway system is in partnership with the Carolina Thread Trail, a regional network of over 1,500 miles of greenways and trails that will reach 15 counties and 2.3 million citizens. It links people, places, cities, towns, and attractions.

Mecklenburg County Park and Recreation will be adding to its greenway system by completing a 2-mile linear green space called Irwin Creek Greenway. This greenway is in the North Park Region and will provide non-vehicular access and connectivity to about 400 acres of recreation and neighborhood amenities. Irwin Creek Greenway is uniquely backdropped by the “nature integrity” of RibbonWalk Nature Preserve and bookended by Nevin Park at Statesville Road and Allen Hills Park at Cheviot Road. This greenway project will provide opportunities for prescribed play for diverse user groups with different levels of mobility. Residents near and far frequent Nevin Community Park to partake in passive and active recreation like disc golf, regulation sports, play and spray grounds, hiking/walking, and picnicking. On a larger scale, this greenway will be part of the Carolina Thread Trail and The Seam, a contiguous regional north-south trail, that will span 50 mile connecting from Statesville, NC to the South Carolina Stateline.

Learn more about RibbonWalk Nature Preserve:

<https://www.mecknc.gov/ParkandRec/StewardshipServices/Pages/NPTextDetail.aspx#RibbonWalk>

Learn more about Nevin Community Park:

<https://www.mecknc.gov/ParkandRec/Parks/ParksByRegion/NorthRegion/Pages/NevinPK.aspx>

Learn more about Allen Hills Park:

<https://www.mecknc.gov/ParkandRec/Parks/ParksByRegion/NorthRegion/Pages/Allen.aspx>

Project Overview

The Arts & Science Council is accepting qualifications from North Carolina and South Carolina based artists/artist teams for a public art opportunity for the Mecklenburg County Irwin Creek Greenway, Charlotte, NC 28269. This RFQ represents an opportunity for an artist or team of artists to create artwork that will enhance the experience of enjoying the natural environment, while celebrating key natural and cultural resources of the area.

The selected artist will have the opportunity to create freestanding artwork/s to be sited in a designated space between the vehicular roadway and the greenway trail. This location will be highly visible to vehicular traffic and visitors on the greenway. The artwork will also serve as a wayfinding element, demarcating a transition between vehicular and pedestrian spaces.

The commissioned artist or artist team will be collaborating with a design team consisting of Mecklenburg County staff, Arts & Science Council staff, and Wirth & Associates design consultants. The location and scope of

artwork will be determined by the project design team in concert with input from the selected artist or artist team.

Please review the attached images at the end of this RFQ for a better understanding of the project location and scope before applying.

Artwork Goals and Criteria

This opportunity should achieve a cohesive and unique aesthetic experience that is distinguished from, yet sensitive to the site of the Irwin Creek Greenway and the surrounding areas.

- Artwork should take inspiration from and potentially reference the greenway experience: history, ecology, flora, fauna, and health and wellness activities.
- Artwork should be highly visible and sited within the area designated for the opportunity.
- Artwork should be integrated into the overall design of the greenway, but could become a distinguishing landmark.
- Artwork should be constructed of durable materials and permanent in nature.

Project Budget

\$102,000.00 USD– to cover all artist fees, design, engineering, testing, fabrication, permitting, and installation. As well as; travel, public meeting presentations, administration, taxes, and insurance relating to the project.

Artist Eligibility

This call is open to professional artists residing in North Carolina and South Carolina. Artists who have received a commission or purchase for over \$25,000 from the Arts & Science Council cannot be considered for another commission or purchase for 3 years after the date of a signed contract or letter of agreement. ASC staff, County or City staff, Public Art Commission members and their immediate families, are not eligible to apply for this project.

- Professional artists who have experience managing, designing and completing public art project commissions **over \$30,000** within the past ten (10) years are eligible.
- Architects interested in applying must have successfully completed at least three (3) public art projects within the last five (5) years to be considered eligible to participate in this opportunity. Eligibility must be demonstrated in the application materials submitted.

Selection Process

This solicitation process is being undertaken to enable the Public Art Commission to identify the most highly qualified artist(s) for this opportunity. An artist selection panel of local and national arts professionals and community stakeholders appointed by the Public Art Commission will review eligible artists' applications, determine a shortlist of finalists, interview 3-5 finalists, and select 1 artist or team of artists. The selected artist or team of artists will be recommended to the Public Art Commission for final approval and to enter into contractual agreement for this project.

Selection Criteria

The artist will be selected based on the following criteria, as evidenced in application materials and conversations with listed references: artist meets all eligibility requirements, artistic merit in concept and fabrication, experience incorporating artwork into the architectural elements of a construction project, demonstrated ability to collaborate in the early phases of a project with design teams and community stakeholders, demonstrated ability to complete projects on time and within budget.

Projected Timeline

May 16, 2022	Request for Qualifications accepted
May 24, 2022	Virtual Pre-submittal meeting
June 14, 2022	Artist application submission deadline
June 2022	Artist selection panel reviews applications and selects 3-5 finalists
July 2022	Artist selection panel interviews finalists and selects 1 artist/team
September 2022	Begin artwork design development
Spring 2023	Construction begins (expected timeframe)
Fall/Winter 2024	Construction complete (expected timeframe)

To Apply

Applications must be received via SlideRoom (<https://asc.slideroom.com>) by 11:59 p.m. EDT on June 14, 2022. There is no application fee to apply or use the SlideRoom online application system. The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** a Resume/Curriculum Vitae (CV) or a Biography demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). For artist teams, each team member must submit an individual resume (two (2) pages maximum each)
- **Statement of Interest or Video of Interest:** a brief introductory narrative that also provides insight about your interest in the project (one (1) page maximum)
- **Images:** up to eight (8) images or three (3) digital video or movie files limited to two minutes each – of recent work completed within the past ten (10) years
- **Annotation:** titles, date, budget, client, media, and dimensions of artwork images included in application
- **References:** three (3) professional references who can speak to the artist's ability to meet deadlines, work with the community, and create innovative work as part of a design team. Include name, organization, phone number, and email.

For help with SlideRoom application-related questions, contact customer service [via our formsite](#) or by emailing support@slideroom.com. Hours of operation: Monday – Friday, 8 AM – 6 PM EDT.

For further information, please contact Randella Foster, Project Manager, Public Art (704) 335-3262 or email Randella.Foster@ArtsAndScience.org.

About the Arts and Science Council

Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts.

See more at: <http://www.artsandscience.org/>

Arts & Science Council Nondiscrimination Policy

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate based on race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability, or any characteristic protected by law.

About Mecklenburg County Park and Recreation

The Mecklenburg County Park & Recreation Department is home to 210 parks and facilities located on more than 21,000+ acres of parkland throughout Mecklenburg County. Parks in Mecklenburg County come in all shapes and sizes ranging from small neighborhood parks to large district parks. Many parks have open space amidst shade trees and unique facilities. In addition, they manage numerous nature centers and natural heritage sites, and are responsible for the protection and conservation of nature preserves. The aquatics division offers indoor and outdoor swimming, adult/youth programs, swim lessons, special events, fitness classes and water exercise for all ages.

Learn more at <https://www.mecknc.gov/ParkandRec/Pages/Home.aspx>.

Irwin Creek Area (Google Earth)

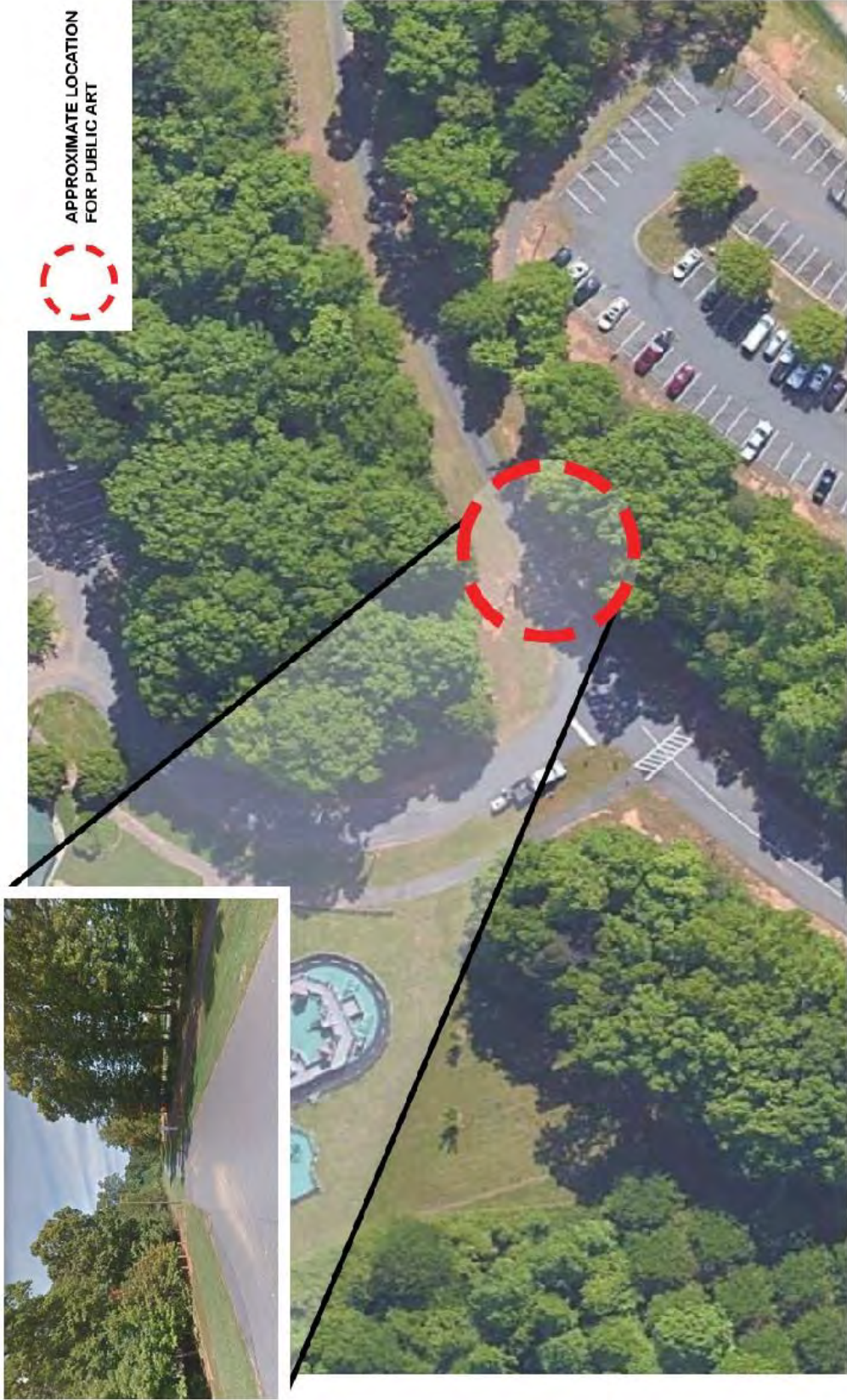


Irwin Creek Greenway, to be sited between Ribbon Walk Nature Preserve and Nevin Community Park

Irwin Creek Detail (Google Earth)



Artwork Site at Nevin Community Park



RibbonWalk Nature Preserve



Allen Hills Park

