



ROMARE BEARDEN PARK

Richard Hunt

DATE

Artist Commissioned September 2012
Installed May 2017

LOCATION

Romare Bearden Park
300 S. Church St., Charlotte, NC

DESCRIPTION

Hunt's sculpture will be made of welded stainless steel, and is intended to create a sculptured collage containing references to Romare Bearden's artistic practice, traditions and inspirations. Within the referential frame of Bearden's life, the sculpture conjures up the Eiffel Tower, county churches, and roots in land and water associations.

"Together I hope the material of the sculpture, its craftsmanship, its associative possibilities and its lively presence make my homage to Romare Bearden a diversion of both substance and delight to visitors to Romare Bearden Park," Hunt said.

SELECTION PANEL

Brad Thomas, Public Art Commission; Renee Casali, Duke Energy Real Estate Group; Dan Dodd, Land Design; David Furman, Public Art Commission; Carla Hanzal, Mint Museum; Palla Lombardi, CATS; Cheryl Myers, Charlotte Center City Partners; Kevin Patterson, ASC Board; Jim Garges, Mecklenburg County Park and Recreation; Virginia Woolard, Neighborhood Representative

FUNDING PARTNER

This project is funded through Mecklenburg County's 1% for the Arts Ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist selections and designs are approved by the appointed Public Art Commission.

PUBLIC ART PROGRAM

227 West Trade Street, Suite 250
Charlotte, NC 28202 •
704-335-3037

