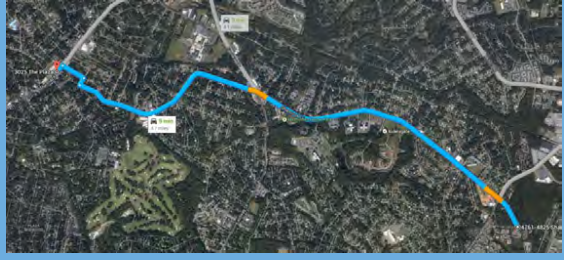


City of Charlotte
Comprehensive
Neighborhood
Improvement Program
Central/Albemarle/
Shamrock
Carrie Gault



Shamrock Drive (The Plaza to Hickory Grove Road)

DATE

Artist Commissioned April 2014
Installation Anticipated Spring 2020

LOCATION

Shamrock Drive Charlotte, NC 28215

DESCRIPTION

The City of Charlotte's Comprehensive Neighborhood Improvement Program (CNIP) makes strategic investments larger, multi-neighborhood geographies to more comprehensively address a broad array of community needs. This complete approach to placemaking focuses on community connectivity, through streetscape improvements, pedestrian and bicycle safety, and neighborhood beautification.

The Central/Albemarle/Shamrock CNIP area includes neighborhoods to the east of Uptown, from Eastway Drive at The Plaza, to Central Avenue, and out along Albemarle Road. Artist Carrie Gault is working with ASC, The City of Charlotte, STV Inc., and Alta Planning and Design to create public artworks for the Shamrock Drive Street Improvements and Central/Kilborne Pedestrian Improvements. The artist is currently in the planning phase for each section and working with consultants and the communities to identify potential locations for public art opportunities.

SELECTION PANEL

Betty Chafin-Rash, Public Art Commission; Cathay Dawkins, Public Art Commission; Carla Hanzal, Mint Museum; Kati Stegall, CATS Public Art; Patsy Kinsey, City Council Member; Kris Solow and Nancy Albert, Elizabeth Neighborhood Representatives; Maureen Gilewski and Gail Whitcomb, Grove Park Neighborhood Representatives; Tara Bengle and Anna Zvevs kaya, Reid Park Neighborhood Representatives; Janelle Travis and Kate Zender, Sedgefield Neighborhood Representatives; Frank Quattrocchi and Sharon Bodrick, Shamrock Drive Corridor Neighborhood Representatives

FUNDING PARTNER

This project is funded through the City of Charlotte's 1% for arts ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist selections and designs are approved by the appointed Public Art Commission.

PUBLIC ART PROGRAM

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