WHO DO YOU SAY I AM?
Beth Nybeck

DATE
Artist Commissioned January 2019
Installed May 2021

LOCATION
CMPD University Police Station
8446 N. Tryon Street
Charlotte, NC 28262

DESCRIPTION
Who Do You Say I Am? wrestles with perspective and perception. As we experience people throughout life, our interactions limit our perception of a person. The longer and more in depth our encounter, the more information we have to help understand a person or situation. However, if our time is short, we get a brief glimpse of a person, without understanding much of who that person is. Within that snap of an instant, we just scratch the surface. We jump to conclusions, some of which may be accurate and others that are mistaken. This artwork is a reflection of that relationship between the community and the police department. The seven silhouettes are actual people Nybeck met who live and work in the Charlotte community. Some are police officers, community members or even people who have had run-ins with the law. You can read a part of their story on the backside of the artwork. Nybeck hopes you find similarities, differences, inspiration and challenge within the stories of these seven individuals. We are a collection of stories. Our stories are important, valuable and precious. When sharing our stories, our humanity is displayed. When we take the time to listen to one another, and connect with another’s humanity, a bridge of mutual understanding can span differences.

ABOUT BETH NYBECK
Beth Nybeck is a nationally recognized public artist. Her large-scale metal sculptures can be found in parks, universities, airports, and downtown plazas across the country. She is interested in activating her sculptures through public participation. Her artwork is often centered around a spirit of collaboration and laced with an element of storytelling. Nybeck works closely with communities to create a dialogue that becomes a central part of the final artworks.

SELECTION PANEL
Robert Combs, Public Art Commission; Tobe Holmes, Planning and Development Director, University City Partners; Lydia Thompson, Chair and Professor, Department of Art and Art History, UNC-Charlotte; and Community Representatives: Captain Alan Rutledge, University Division, Charlotte-Mecklenburg Police Department; Major Sherie Pearsall, Commander, Administrative Services Bureau, Charlotte-Mecklenburg Police Department

FUNDING PARTNER
This project is funded through the City of Charlotte’s 1% for the Arts Ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.