



Top image: *we are* Second image: *our days*

we are and our days Amy Bagwell

Date

Installed Fall 2020

Location

Concourse C - Charlotte Douglas International Airport 5501 Josh Birmingham Pkwy Charlotte, NC 28208

Description

The original text in these collages is central to their meaning: We are made of our days. Our days are made of each other. Sometimes it is a comfort to be reminded that every moment is the life we are living, including the time we spend in transit or at work (for travelers and airport personnel), where the struggle to be present is often its most challenging. And the idea that we are all part of each other's lives, even if we only pass for a moment—or bump into one another or jostle in line—is easy to forget, but it's so important.

The imagery is hand-cut and sometimes colorized florals from vintage magazines across the early to mid 20th Century. The imagery suggests a nostalgic paradise. The flowers are magically interwoven and from all over, representing the myriad points to and from which we come as we pass through our international airport. However, emphasis in the first collage, "we are," is given to the locally beloved dogwood blossom.

Lastly, original photos of a magnifying lens (itself with floral etching) enable metaphors that connect the imagery directly to the text. In the first, one flower is magnified from among many, as one day can be examined in a lifetime of days. In the second, many flowers (of a range of hues) are magnified from within one flower, just as all of the people in our lives are part of each day.

About Amy Bagwell

Amy Bagwell is a poet, mixed-media artist, and teacher who seeks to present poetry to people in traditional and new ways. Her poem-centered collage and assemblage work has been shown around the US and UK. She co-founded Wall Poems, Inc., a project bringing poems by North Carolina writers to the outsides of buildings and other public spaces in Charlotte, and Goodyear Arts, an artists' residency program. Bagwell teaches English at Central Piedmont Community College.

Selection Panel

Gaurav Gupte, Public Art Commission; Daliah Aho, American Airlines; Mikkea Carter, Charlotte Douglas International Airport; Rebecca Simensen, Charlotte Douglas International Airport; Emily Tinklier, Charlotte Douglas International Airport

Funding Partner

This project is funded through City of Charlotte's 1% for the Arts Ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.

Public Art Program

222 South Church Street, Suite 300 Charlotte, NC 28202 • 704-335-3273

